



Joe Roberts
Earth-1218

November 9 - December 21, 2018

Opening reception: November 9, 2018, 6:00 - 9:00 pm

~~CAPITAL~~ is excited to present *Earth-1218*, a solo exhibition with San Francisco based artist, Joe Roberts.

For this exhibition, Roberts paints vivid, hyper-internalized landscapes that draw heavily on pop cultural references. The paintings utilize a crafted framework of natural, domestic, and urban environments, camouflaged in a fantastic veneer of magical realism. These environments all play a role in the world Roberts has created, and is constantly reinterpreting.

Roberts paints distinctive characters and eccentric communities that are outside the mainstream, while simultaneously appropriating popular icons such as: *Scream*, *Anonymous*, Mickey Mouse as he appears as The Sorcerer's Apprentice, from the 1940 Disney film *Fantasia*, the Teenage Mutant Ninja Turtles, smiley face emoji, alien heads, as well as his dog Kevin. By presenting this specific recurring cast of cultural references as normal everyday characters, Roberts questions our standard structure of reality. These characters dictate a certain stability, while finding humor in our increasingly dark and mixed up world.

Roberts' vibrantly toxic landscapes provoke complex insights into our nature of existence, typically accompanied by a sense of certainty that Knowledge is ultimately more relevant and real than the perceptions and beliefs we share in everyday life.

Joe Roberts (b. 1976, Madison, Wisconsin: lives and works in San Francisco, California). Solo exhibitions include, *Planet Dare*, Reyes Projects, Birmingham, MI; *Trails*, Viewing Room, Marlborough Chelsea, New York, NY; *New Club*, New Club, Home Alone 2 Gallery, New York, NY; *World Peace Event Horizon*, Fuse Gallery, New York, NY. Group exhibitions include *BURNT*, Marlborough Contemporary, New York, NY; *Oro En Paz*, BBQLA, Los Angeles, CA; *Another Place*, SHRINE, New York, NY; *Slam Section*, Gallery Steinsland Berlin, Stockholm, Sweden.

+ Project:

Allison Shields

Lights Out

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Lights Out

"I started making these paintings after my son was born. Wide awake during deep nighttime and early morning hours, I often ended up just staring out my kitchen window. Looking for other signs of life, I was mesmerized by the subtle night colors and how they transformed the scene as the light changed. The view was mostly rooftops, slivers of nearby buildings and a narrow patch of sky. Sometimes the top floor of a building in the distance would have a light on in one of its windows. Around this same time, a few people who were important to me passed away. I imagined them turning out their lights for the very last time."

Allison Shields (b. 1976: lives and works in San Francisco, California). Solo exhibitions include, Dose Projects, New York, NY; Callicoon Fine Arts, Hudson, NY; UCB Theater, New York, NY; Jack Hanley Gallery, San Francisco, CA. Group exhibitions include *group exhibit*, 3D Laboratory, New York, NY; *American Landscape*, Callicoon Fine Arts, Hudson, NY; *Brief Encounters*, Caren Golden Fine Art, New York, NY

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Hours: Thursday - Saturday 12 - 5pm and by appointment