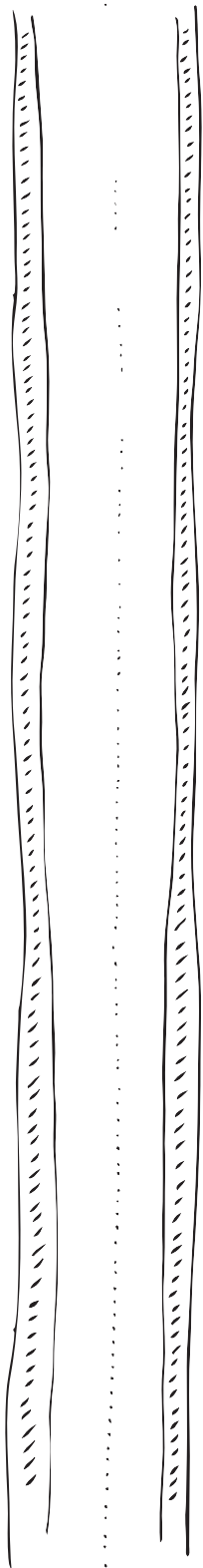


growing fungi on oranges in back rooms to advance the future high end prix fixe
but this is not that and that is not this

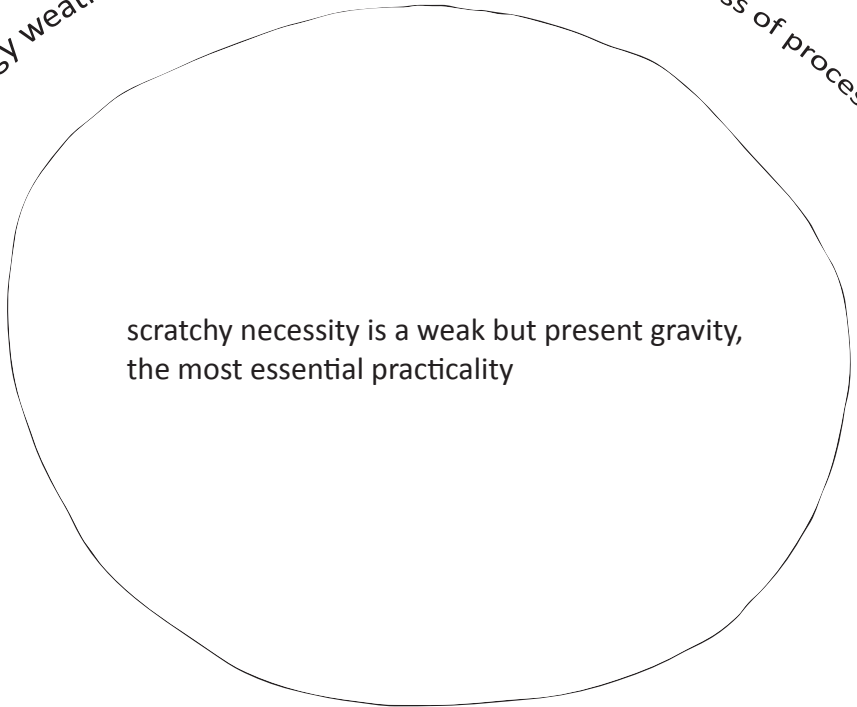
a proper barrier, softly



foiling gadget clustered anti surface flats

—we are pushing against product here, light falls as a natural element instead of
transcendent metaphor no test,

energy weather rests in folds, each plane of the tediousness of process



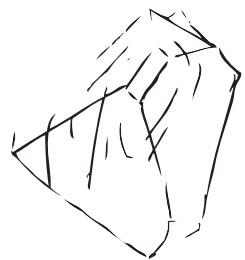
scratchy necessity is a weak but present gravity,
the most essential practicality

a virus

a crustacean

a parasite

a filter feeder



tides of types of available tentacles

shirk the clean up stage, just morsels are enough in the lost fur of inner architecture

Bill Jenkins

Substation 8

September 9 - October 21, 2017

Opening reception: Saturday, September 9, 1:00 - 5:00 pm

Reading by Catherine Czacki: Saturday, September 16, 1:00 pm

Bill Jenkins (b. 1981) lives and works in New York, NY. Recent solo exhibitions include Galeria Stereo, Warsaw, Poland; The Portland Institute for Contemporary Art, Portland, OR; Laurel Gitlen, New York, NY; Feature Inc. New York, NY; Jancar Jones, San Francisco, CA. His work has been included in group exhibitions at Simone Subal, New York, New York; White Columns, New York, NY; Sikkema Jenkins & Co., New York, NY; The Suburban, Chicago, IL; Thibault & Sunder, Los Angeles, CA.

For more information please contact the gallery at (415) 706-1786 or info@capital.gallery

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Hours: Thursday - Saturday 12 - 5pm and by appointment