

The work

Desires suspension.

Maintains a reverence for architecture and ground.

Encourages slowness, duration and looking.

Are Ring and Mural devices for pursuing an aim?

1. Are the sculptures things?

a) Instruments for creating detail

2. What could be their aim?

b) To slow down time

c) To encourage looking

d) To identify and exile negative space and
make it sacred

1. Do they cast time and space?

e) To be a seeing image

2. Do they absorb/frame/touch/occupy time and
space and give form?

f) To return things above and below

If not, why not?

If so, why so?

Stephen Lichty

July 24 – August 29, 2015

Opening reception: July 24, 6:00-9:00 pm

Hours: Saturday 12 - 5pm and by appointment

~~CAPITAL~~ is pleased to present a solo exhibition by New York artist Stephen Lichty.

This exhibition will include three works: Ring, 2015, Mural, 2015, and a performance that will be titled after it takes place at 7:30pm on Friday July 24th.

Stephen Lichty (Kansas City, MO, 1983) lives and works in Brooklyn, NY. He holds a BSc from the Department of Culture and Communications at NYU. Stephen Lichty is represented by FOXY PRODUCTION, New York.

For more information please contact the gallery at (415) 706-1786 or info@capital.gallery

~~CAPITAL~~

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