



Touch the Spindle

Cynthia Daignault, Virginia Overton and Will Rogan

January 23 - February 28, 2015

Opening reception: January 23, 6:00-9:00 pm

Hours: Saturday 12 - 5pm and by appointment

~~CAPITAL~~ is pleased to present *Touch the Spindle* a three-person exhibition with Cynthia Daignault, Virginia Overton and Will Rogan.

...If we could hold this show up to the light and look into the magical glow where reality and fantasy disappear, where the familiar and everyday become altered and materiality makes a strange and twisted transformation...

Where a *Mirror* and *Her* reflection are no longer what they seem but a visually distorted idea of what they represent. Where shattered pieces of a *Hearse* float in the air like luminescent particles and a shift in scale begs for concentration and an intimate read. Where a visual prick could cast a spell into a world of warped perception and raise questions about mortality. Where a visual kiss could awaken you from a surreal slumber. If we could manipulate this exhibition, exorcise it like an object and invite the viewer to be romantically moved, we most definitely would.

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Cynthia Daignault was born in Baltimore, MD and lives and works in Brooklyn, NY.

She attended Stanford University and was a MacDowell Colony Fellow in 2010. Cynthia has had solo exhibitions at Lisa Cooley, New York, White Columns, New York and Plane Space, New York as well as being featured in group exhibitions at the Brooklyn Museum, New York, Zach Feuer, New York, David Petersen Gallery, Minneapolis, Minnesota, MKG127, Toronto, Ontario, Martos Gallery, New York and Bureau, New York. Cynthia is also a recipient of the Rema Hort Mann Foundation Grant, 2011. Cynthia Daignault is represented by Lisa Cooley, New York, NY.

Virginia Overton was born in Tennessee and lives and works in Brooklyn, NY.

In 2014 she had a solo exhibition at The Museum of Contemporary Art North Miami, Miami, FL. Commission at Storm King Art Center, New Windsor, NY and participated in group exhibitions at Mitchell-Innes & Nash, New York, Carpenter Art Center, Harvard University, Cambridge, MA, Roberts & Tilton, Culver City, CA, Max Wigram Gallery, London. A Palazzo Gallery, Bracia, IT and VI, VII, Oslo, Norway. Her work has been included in exhibitions at MoMA PS1, SculptureCenter and White Columns, NY and White Flag Projects, St Louis. Virginia Overton is represented by Mitchell-Innes & Nash, New York, NY, and White Cube, London.

Will Rogan was born in Highland Park, IL and lives and works in Sausalito, CA.

Recent exhibitions includes; MATRIX, Berkeley Art Museum, Berkeley, CA, Laurel Gitlen, New York, NY, UC Irvine, CA, Altman Siegel, San Francisco, Objectif Exhibitions, Antwerp, Belgium, Atlanta Contemporary Arts Center, Atlanta, GA, Misako and Rosen, Tokyo, Japan, The Goma, Madrid, Spain, CCA Wattis Institute for Contemporary Art, San Francisco, CA and the Shanghai Biennial: Reactivation," Shanghai, China. Will Rogan is also the co-editor and founder of The Thing Quarterly, a journal of editions based in San Francisco, CA. Will Rogan is represented by Altman Siegel, San Francisco, CA, Laurel Gitlen New York, NY, and Misako and Rosen, Toyko, Japan.

For more information please contact the gallery at (415) 706-1786 or info@capital.gallery

~~CAPITAL~~

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